

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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Mr. Metzler
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Form in the Arts is the current exhibit in the North Educational Corridor at the Cleveland Museum of Art. The exhibit attempts to illustrate, in visual form, the material set forth in Chapter VI of Toward Science In Aesthetics by Dr. Thomas Munro, the Museum's Curator of Education.

A definite terminology is necessary to analyze, describe and classify works of art. It is particularly needed in order to do so in an objective manner -- that is, without personal views, emotion or evaluation entering into the analysis.

By giving the viewer, in the case of visual art, an outline or tools for a method of form analysis Dr. Munro enables the individual to observe, describe and classify art in a dispassionate manner understandable to others because it is not based on personal opinion. The exhibit shows this method of form analysis as applied to visual art in particular and to the other arts, music, literature, and the dance in general. Visual arts are stressed. Form analysis is shown through examples using both reproductions and original art.

The exhibit is designed to help the observer -- whether he is a graduate art student or casual viewer -- to recognize the different ways art is transmitted to the observer through presented and suggested factors; he sees what ingredients or components make up aesthetic form and how they are developed; he discerns the type of organization used -- spatial, temporal or causal; he becomes aware of the various modes of composition in art -- utilitarian, representative, expository and thematic and how they are interrelated.

The exhibit was planned and organized by Mrs. Betty Elliott with the assistance of Miss Neva Hansen and other members of the Museum's educational staff. It will be on view until the middle of October.